

AYE Y. THWE



GRAPIC DESIGNER



ILLUSTRATOR



ANIMATOR

PORTFOLIO



2023 - 2025

INTRODUCTION

About Me +



Hello! My name is Aye Y. Thwe.

I'm a detail-oriented student studying Computer Graphic And Visualization Technology at Saint Paul College. Proficient in graphic design, illustration and 3d animation, I bring a blend of creativity and technical skills to the table.

CONTACT

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Website : ayeartistryanimation.com

EDUCATION

- 2023-2025**
Dean's list (2023-2024)
Saint Paul College, MN
ASSOCIATES OF SCIENCE IN COMPUTER GRAPHICS AND VISUALIZATION
- 2022**
(Fall semester)
Losmedanos College, CA
ASSOCIATES OF APPLIED SCIENCE IN GRAPHIC COMMUNICATION
(Transfer to Saint Paul College)

EXPERIENCES

- Dec 2024 - Present** Freelance Multimedia Designer
- 2022**
Nov - Dec
Team Member - Mural Project for 2D Design Class
(LOSMEDANOS COLLEGE)
The Rivertown Community Garden (Antioch, CA)
- 2020 - 2022**
LED Display Operations & Project Manager
HARMONY STUDIO
(Yangon, Myanmar)
- 2016 - 2022**
Visual Jockey (VJ)
HARMONY STUDIO
(Yangon, Myanmar)

CERTIFICATE & ACHIEVEMENTS

- CERTIFICATE OF EXCELLENCE (WEB FUNDAMENTALS)
Adobe Certified Professional in Print & Digital Media Publication Using Adobe InDesign
(Adobe Certified Professional)
- Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator
(Adobe Certified Professional)
- Editorial Cartoon Award
(Experience | Los Medanos College, California)

SOFTWARE SKILLS



CONTENTS

Poster Designs

- Typography Poster
- Event Poster
- Halloween Poster

Magazine Cover Project

Car & Driver Magazine Cover

Menu Design

Jasmine Thai Restaurant Menu

Branding

Sunrise Sweet Bakery

Calendar Design

Calendar- 2024

Logo Design

Logo Design

3d Product Animation

Perfume Product

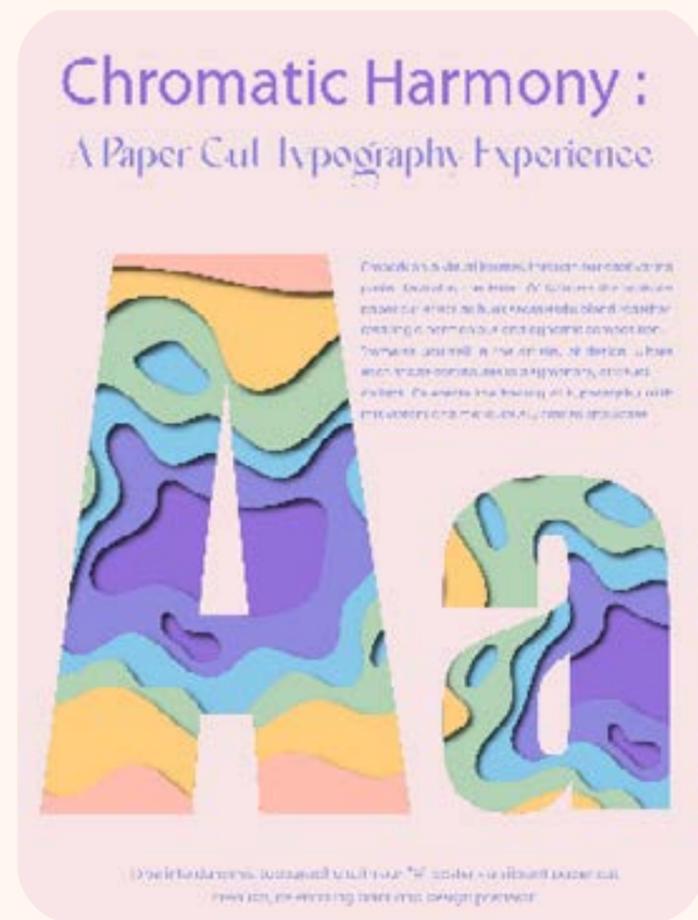
3dmodelling & animation

- Sitcom modelling & animation
- Logo animation
- Lowpoly Earth

StoryBoarding

Storyboarding - Vlog video clip

POSTER PROJECTS



Overview

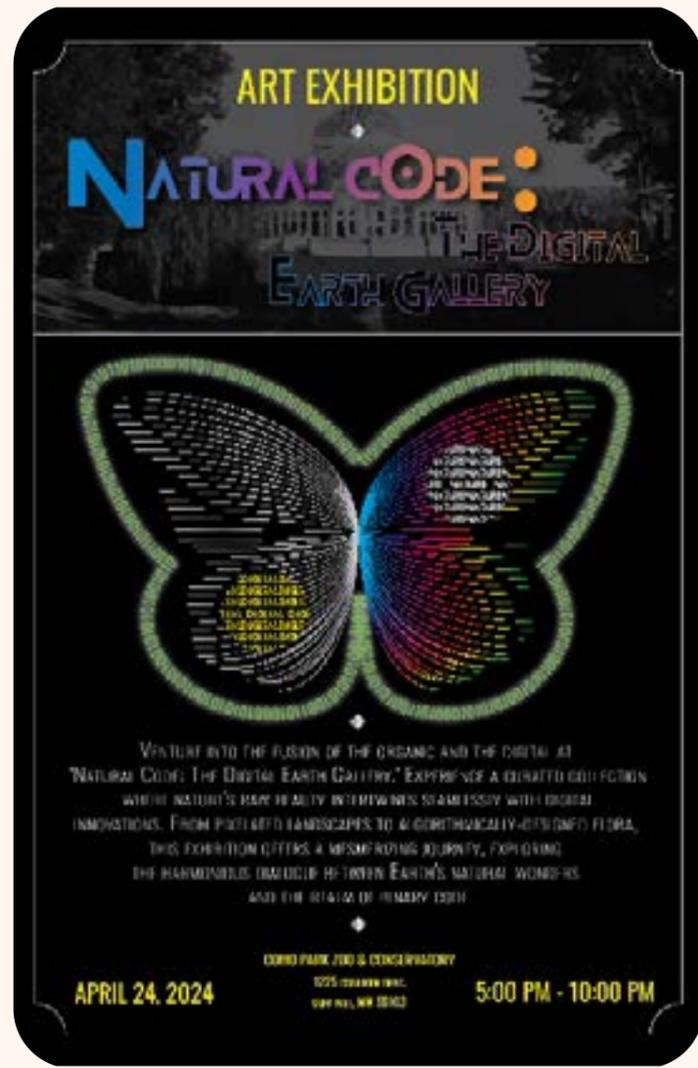
This is my first final illustration project for Introduction to Computer Graphic Class. This poster is about "Chromatic Harmony: A paper Cut Typography Experience". This poster featuring typographic elements that recreate a paper cut-out design, emphasizing the dynamic relationship between color and form. In this project, the utilization of Illustrator tools for creating and fine-tuning the color palette and typographic design significantly streamlined the process.

Tools used



Project info

3rd semester, Saint Paul College
Finish: 12/2023



Overview

This is an Illustrator event poster project for my Illustrator Class, focusing on the theme of an art exhibition titled 'Natural Code: The Digital Earth Gallery'. Venture into the fusion of the organic and the digital at this curated event, where nature's raw beauty intertwines seamlessly with digital innovations. From pixelated landscapes to algorithmically-designed flora, this exhibition offers a mesmerizing journey, exploring the harmonious dialogue between Earth's natural wonders and the realm of binary code."

Tools used



Project info

3rd semester, Saint Paul College
Finish: 11/2023



Overview

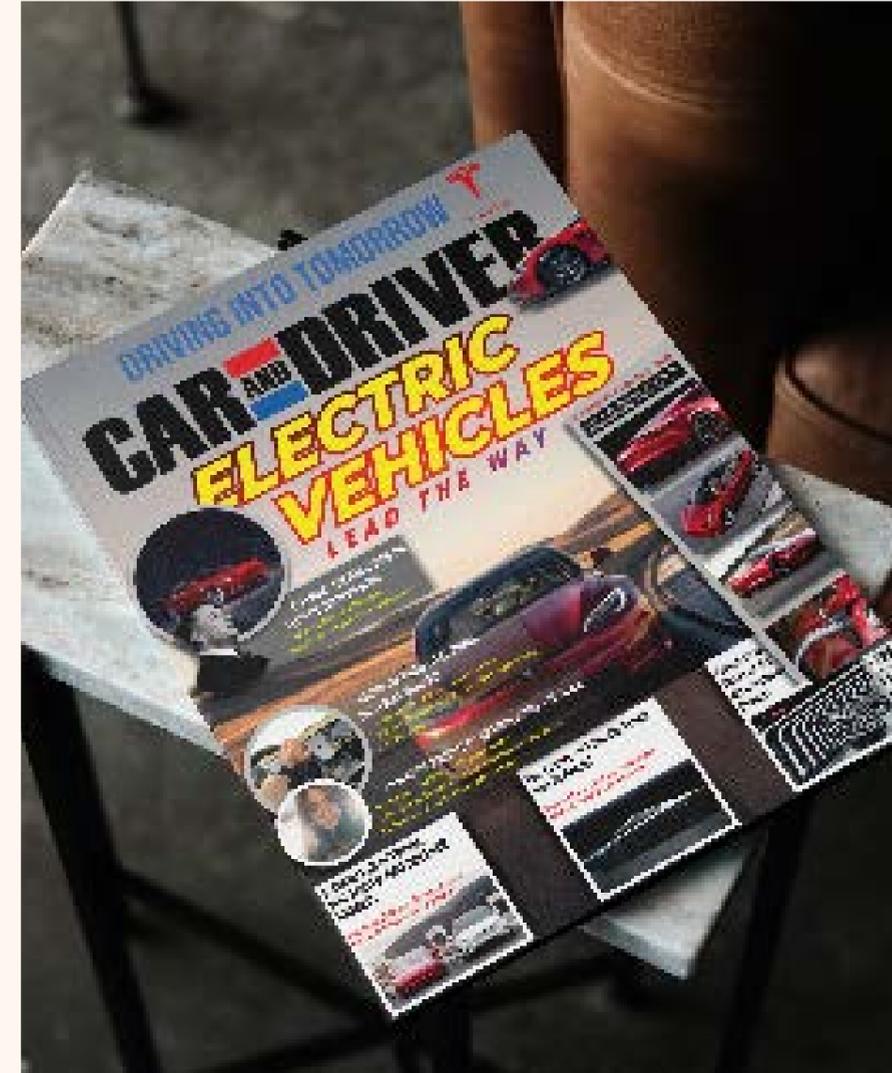
This is an Illustrator Halloween poster project for my Illustrator Class, focusing on the Halloween theme. It features a skull-faced pumpkin as the central focus, surrounded by dry trees. The design incorporates vibrant orange and red color gradients with a dripping effect.

Tools used



Project info

3rd semester, Saint Paul College
Finish: 10/2023



Overview

This is indesign magazine cover project for my Introduction to Computer Graphic Class, inspired by the iconic Car and Driver magazine cover. The theme revolves around electric vehicles taking the forefront, with a special focus on Tesla.

Tools used



Project info

3rd semester, Saint Paul College
Finish: 10/2023

MENU PROJECT

Overview

This InDesign menu project is the culmination of my efforts in my InDesign class, where I've embraced the challenge of redesigning the menu for Jasmine Thai Restaurant, a place close to my heart where I love to dine. Drawing inspiration from the rich culinary heritage of Thai cuisine, I've injected my personal flair into every facet of the menu layout, from typography to color scheme. Additionally, some graphic elements were created in Illustrator, enhancing the visual appeal and authenticity of the design.

Tools used



Project info

2nd semester, Saint Paul College
Finish: 03/2022



BRANDING



Sunrise Sweet
Bakery

Sunrise
Sweet *Bakery*

Overview

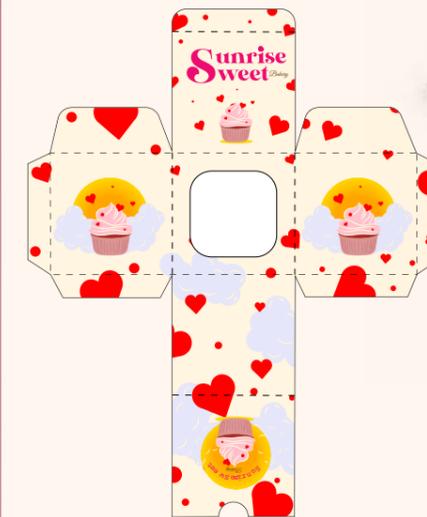
This is a personal project dedicated to crafting a branding identity for a bakery named Sunrise Sweet Bakery. Embracing soft pastel hues reminiscent of cotton candy, the logo features a cupcake adorned with heart-shaped sweet sprinkles, accompanied by a fluffy depiction of cotton candy. Against the backdrop, a radiant sun symbolizes warmth and joy. Through this endeavor, I aim to evoke a sense of nostalgia and delight, inviting customers to indulge in the bakery's delectable offerings while basking in a cozy, cheerful atmosphere.

Tools used



Project info

Personal Project
Finish: 12/2023



eye

CALENDAR DESIGN PROJECT



Overview

This project is a calendar design created for my InDesign class, where I utilized both InDesign software and Illustrator tools. Drawing inspiration from the latest design trends of 2023, I opted for a minimalist approach with neutral colors. Additionally, I incorporated the popular inflation effect to add a contemporary touch to the design.

Tools used



Project info

2nd semester, Saint Paul College
Finish: 03/2023

STORYBOARDING



Overview

This is the final project, storyboard part for my Digital Video class, focusing on storyboarding. It entails creating a short video vlog depicting a day in the life of a moody artist.

Tools used



Project info

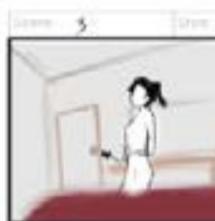
4th semester, Saint Paul College
Finish: 02/2024



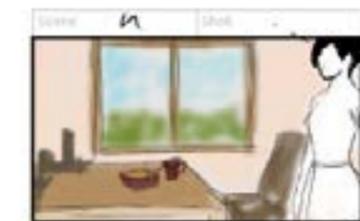
Scene 1 Shot
Title Intro
- a plaid patterned cloth ✓
- playing music by -vivaldi



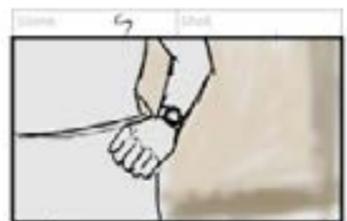
Scene 2 Shot
Zoom out, making bed in the morning
- to bed



Scene 3 Shot
Leave the room →
- while her (room)



Scene 4 Shot
while having breakfast
- breakfast, water, ready. sit
- have breakfast



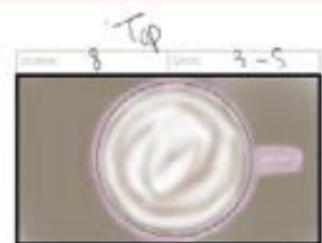
Scene 5 Shot
while having breakfast
- when out, but the watch
- watch zoom in



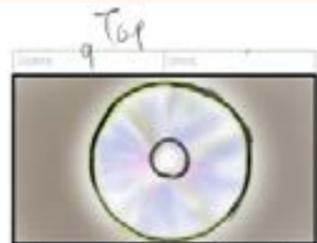
Scene 6 Shot
Zoom in watch



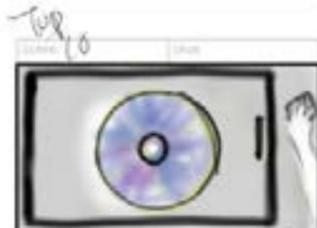
Top View
Scene 7 Shot
Start having breakfast
- start - full to empty



Top
Scene 8 Shot
drink choc
- full - empty
- magic transition →



Top
Scene 9 Shot
disc spinning
- with music
- side view



Top
Scene 10 Shot
she zoom out
- iPad appear
- take out
- electronic device



Scene 11 Shot
face focus
- wear earpod



Scene 12 Shot
go to the working
- and sit



Scene 13 Shot
Back view
Using Computer / Brainstorming
background music



Scene 14 Shot
grab the cola
- by music playing /



Scene 15 Shot
focus on, cola, her



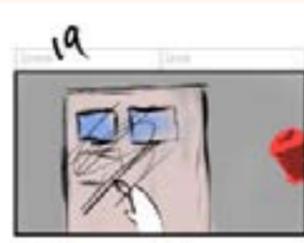
Scene 16 Shot
Open Cola sound
- drink
- still by music



Scene 17 Shot
Bird - show
- by music playing, cola sound
- Me - doing artwork
- when - walking, driving
- show - outside environment



Scene 18 Shot
Go back to
Table / show sketchbook / open
- & grab the pencil



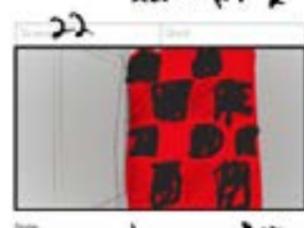
Scene 19 Shot
draw smth
- she doesn't like
- she doesn't like
- she doesn't like
- she doesn't like



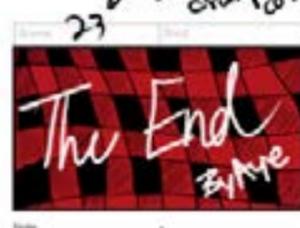
Scene 20 Shot
she try again
- and crumpled paper
- & drink cola
- & crumpled paper



Scene 21 Shot
Finally she likes
- the art



Scene 22 Shot
she turn another
- page see pattern
- zoom in →



Scene 23 Shot
zoom in
- The end
- title Done!



Scene 24 Shot

3D PRODUCT MODELLING & ANIMATION



Overview

This personal project delves into the realm of 3D product modeling and animation, focusing on a captivating commercial animation for Essenza Mystique perfume. The animation theme revolves around a luxurious palette of purple and gold flakes, with the perfume elegantly emerging from beneath the water's surface. Through meticulous attention to detail and skillful animation techniques, I aim to bring to life the essence of Essenza Mystique, captivating viewers with its allure and sophistication.

Tools used



Project info

Personal Project
Finish: 1/2024



Overview

This project features a 3D-rendered visualization of the Aura Glow Radiance Serum, designed and animated using Blender. The serum bottle, with its clean and modern design, is showcased against a vibrant and ethereal background of flowing pink and purple translucent ribbons. The soft lighting and reflective surfaces add a sense of luxury and elegance, perfectly capturing the essence of radiance and beauty that the product represents. This composition emphasizes high-quality branding and visual storytelling, making it an ideal piece for showcasing the product's premium appeal.

Tools used



Project info

Personal Project
Finish: 6/2024



3D MODELLING



Overview

This 3D animation project showcases a luxurious lipstick design, created entirely using Blender. The animation highlights the elegance of the product through smooth rotations, realistic lighting, and intricate details, giving the viewer an immersive experience. Special attention was given to the textures, materials, and lighting to bring out the sleek packaging and rich color of the lipstick. The goal of this project was to create a visually captivating and professional 3D animation that effectively presents a beauty product, focusing on realism and high-quality rendering. The animation was designed to be dynamic and engaging, making it suitable for use in advertisements, product showcases, or digital portfolios.

Tools used



Project info

Personal Project
Finish: 1/2025



Overview

This project is a holiday-themed endeavor suitable for the Christmas break, but it's also a practical assignment for creating an LED background intended for a Christmas event in Myanmar. It involves incorporating traditional Christmas elements such as 3D text, intricately designed trees, and various festive decorations. Through this project, I aim to showcase my skills in 3D modeling and design, demonstrating my ability to bring festive themes to life in a visually captivating manner.

Tools used



Project info

Personal Project
Finish: 12/2023

3D MODELLING & ANIMATION



Overview

This is my first final project for my 3D fundamentals class, where I'm delving into the world of iconic sitcoms. Drawing inspiration from the beloved "Friends" series, I've decided to recreate Monica's apartment in meticulous 3D detail. Immersed in the ambiance of the show's background theme song and utilizing the signature font from the series, this project aims to capture the essence and nostalgia of "Friends" while showcasing my skills in 3D modeling and design.

Tools used



Project info

3rd semester, Saint Paul College
 Finish: 12/2023



Overview

For my second final project in my 3D fundamentals class, I'm diving into logo animation with particle effects. This project focuses on creating captivating logo animations for Artistry Animations.

Tools used



Project info

3rd semester, Saint Paul College
 Finish: 12/2023



Overview

As my second final project in my Introduction to Computer Graphics class, I'm venturing into the realm of low poly 3D modeling and animation. This project entails creating a detailed low poly Earth model, complete with elements such as trees, houses, boats, airplanes, and even rockets. By incorporating intricate details into the low poly design, I aim to demonstrate my proficiency in both modeling and animation techniques.

Tools used



Project info

3rd semester, Saint Paul College
Finish: 11/2023



Overview

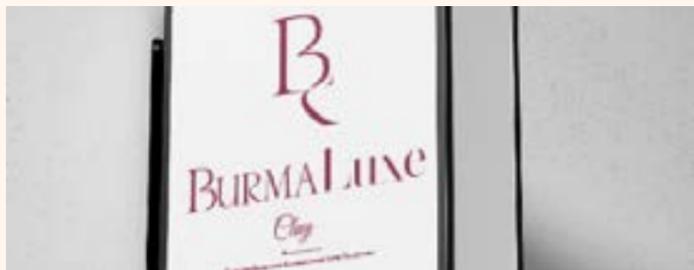
This logo was designed as a freelance project for a Thai restaurant. The client requested an Logo design suitable for use across multiple restaurant branches. To reflect the essence of Thai culture, I incorporated a golden gradient color scheme paired with intricate Thai patterns, symbolizing tradition and elegance. The central icon features a mortar and pestle with splashing food elements, representing Thai cuisine and its vibrant flavors. The typography was crafted in a Thai-inspired style to harmonize with the cultural theme, creating a cohesive and authentic representation of the restaurant's identity.

Tools used



Project info

Freelance Project
Finish: 1/2025



eye



Overview

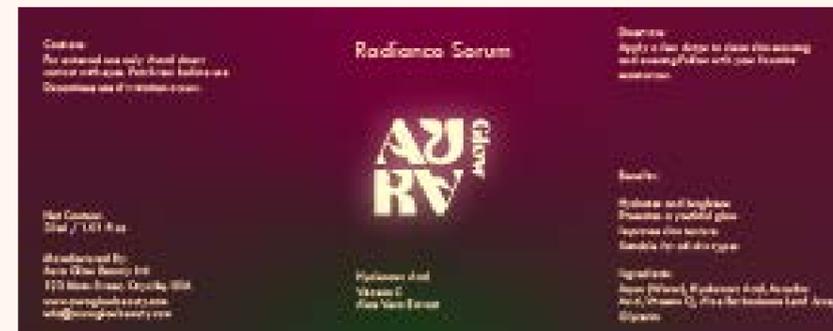
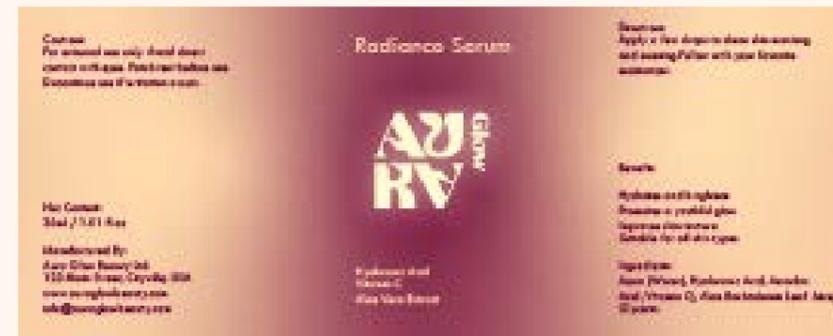
The Burmaluxeclay logo is a modern and elegant design created to represent a luxury brand focused on high-quality, natural clay products. The logo combines clean lines with organic, earthy tones to evoke a sense of sophistication and authenticity. The choice of typography is sleek and minimalist, reflecting the brand's commitment to simplicity and refined elegance. The logo incorporates subtle clay-inspired textures and fluid shapes, symbolizing the natural and sustainable materials the brand offers. This logo was carefully crafted to resonate with the target audience, capturing both the luxurious and environmentally conscious aspects of Burmaluxeclay. It's designed to be versatile, easily adaptable for various media, and instantly recognizable as a symbol of premium quality.

Tools used



Project info

Personal Project
Finish: 1/2025



Tools used



Project info

Personal Project
Finish: 4/2024

Overview

The AURA Glow logo is an elegant design created to represent a luxury skin care brand focused on the natural skin care product. The typography of the logo is based on the leaf design which represent the natural products.

eye